

# Nicole Lam

**Orchestral Conductor, Music Director, Pianist, Vocalist**

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## EDUCATION

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**Yale University, Graduate School of Arts and Sciences (2024-2025)**

M.S. Computer Science

**Yale University, Department of Applied Science and Engineering (2021-2025), *cum laude***

B.S. Applied Mathematics (concentration in Statistics and Data Science) *with distinction*

B.S. Computer Science *with distinction*

## TRAINING

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Professor William Boughton	Conducting, <i>Yale School of Music</i>	January 2023 - present
Joel Fram	Musical Direction, <i>Yale College</i>	January 2025 - present
Professor Elizabeth Parisot	Piano, <i>Yale School of Music</i>	September 2021 - present
Lilit Babayan	Piano, <i>Moscow Music School Los Angeles</i>	May 2016 - May 2021
Heather Botts	Voice, <i>Yale College (via Yale Shen Curriculum)</i>	January 2025 - present
Gene Stenger	Voice, <i>Yale College (via Yale Schola Cantorum)</i>	October 2022 - May 2023
Leah Brzyski	Voice, <i>Yale College (via Yale Glee Club)</i>	October 2021 - May 2022

## CONDUCTING PERFORMANCE EXPERIENCE

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<b>Yale Symphony Orchestra</b> Senior Commencement Concert at Battell Chapel	May 16, 2025
- Weber: <i>Oberon</i> Overture	
<b>Berkeley College Orchestra: <i>The Light Within</i></b> at Woolsey Hall	April 27, 2025
- Tchaikovsky: Symphony No. 5	
- Dvorak: Symphony No. 9 "New World" Movement 2	
<b>Yale Symphony Orchestra</b> Farewell Concert at Woolsey Hall	April 23, 2025
- Carlos Simon: Four Black American Dances (IV. Holy Dance)	
- Schubert: <i>An Die Musik</i> for orchestra and girls choir	
<b>Uncharted</b> Senior Recital at Blocker Orchestra Hall	April 11, 2025
- Styne: Overture to <i>Gypsy</i>	
- Stravinsky: <i>Pulcinella</i>	
- Gershwin: <i>Rhapsody in Blue</i> (piano solo and conducting)	
<b>Yale Symphony Orchestra</b> Spring Tour at Thessaloniki Megaron-Riadis Hall, Greece	March 20, 2025
- Carlos Simon: Four Black American Dances (II. Waltz)	
- Encore: Carlos Simon: Four Black American Dances (III. Tap)	
<b>Yale Symphony Orchestra</b> Spring Tour at Volos Municipality Theatre, Greece	March 17, 2025
- Theofanidis: <i>Rainbow Serpent</i>	

<b>Yale Symphony Orchestra</b> Spring Tour at Giannitsa Cultural Centre - Carlos Simon: Four Black American Dances (II. Waltz) - Encore: Carlos Simon: Four Black American Dances (III. Tap)	March 15, 2025
<b>Yale Symphony Orchestra</b> Spring Tour at Thessaloniki Megaron-Riadis Hall, Greece - Carlos Simon: Four Black American Dances (II. Waltz) - Encore: Carlos Simon: Four Black American Dances (III. Tap)	March 13, 2025
<b>Yale Symphony Orchestra</b> Spring Tour at Skopje Philharmonia, North Macedonia - Encore: Carlos Simon: Four Black American Dances (III. Tap)	March 11, 2025
<b>Yale Symphony Orchestra: <i>Sublime</i></b> at Woolsey Hall - Carlos Simon: Four Black American Dances (II. Waltz)	March 7, 2025
<b>Berkeley College Orchestra: <i>Royal Rhapsodies</i></b> at Battell Chapel - Borodin: Prince Igor Overture - Goldmark: <i>Sakuntala</i> Op. 13	February 15, 2025
<b>Yale Concert Band: <i>Spring Concert</i></b> at Woolsey Hall <i>Guest Conductor on 48-hour notice</i> - Percy Grainger: Handel on the Strand - Elgar: Enigma Variations	February 14, 2025
<b>Yale Symphony Orchestra: <i>Fantasy</i></b> at Woolsey Hall - Carlos Simon: Four Black American Dances (III. Tap) - Copland: Fanfare for Common Man	November 16, 2024
<b><i>Into The Woods</i></b> at the University Theatre	November 13 - 16, 2024
<b>Berkeley College Orchestra: <i>Tides of Time</i></b> at Battell Chapel - Niels Gade: <i>Echoes of Ossian</i> Overture - Ethel Smyth: <i>Wreckers</i> Overture - Tchaikovsky: <i>Marche Slave</i>	November 10, 2024
<b>Yale Symphony Orchestra: <i>Annual Halloween Show</i></b> at Woolsey Hall Excerpts from: <ul style="list-style-type: none"> <li>- Beethoven: Symphony No. 5 (Mov. 3)</li> <li>- Bernard Rands: Symphonic Fantasy in one movement</li> <li>- Elgar: Enigma Variations “Nimrod”</li> <li>- Holst: Planets “Saturn”</li> <li>- John Williams: <i>Star Wars</i> (Main Title)</li> <li>- Korngold: <i>Sea Hawk</i> Overture</li> <li>- Mozart: Sinfonia Concertante in Eb</li> <li>- Rachmaninoff: Symphony No. 2 (Mov. 1, 2)</li> <li>- Respighi: Pines of Rome (IV. Pines of the Appian Way)</li> <li>- Rimsky-Korsakov: <i>Scheherazade</i></li> <li>- Shostakovich: Symphony No. 5 (Mov. 2)</li> <li>- Strauss: <i>Also Sprach Zarathustra</i></li> </ul>	October 31, 2024

<b>Yale Symphony Orchestra: <i>Dance and Defiance</i></b> at Woolsey Hall	September 29, 2024
- Carlos Simon: Four Black American Dances (I. Ring Shout)	
<b>Berkeley College Orchestra: <i>Fortissimo</i></b> , Family Weekend Concert at Battell Chapel	September 29, 2024
- Beethoven: Symphony No. 5 in c minor	
- Tchaikovsky: <i>Romeo and Juliet</i> Fantasy-Overture	
<b>Berkeley College Orchestra: <i>Unfinished Beginnings</i></b> at United Church on the Green	April 21, 2024
- Schubert: Unfinished Symphony No. 8	
- Kalinnikov: Symphony No. 1 in g minor	
<b><i>West Side Story</i></b> at the Crescent Theatre	April 18 - 20, 2024
<b>Berkeley College Orchestra: <i>Pas De Deux Harmonic Motion</i></b> at Battell Chapel	February 18, 2024
- Franz Schubert: <i>Rosamunde</i> Overture	
- Tcherenpina: Prélude to <i>La Princesse Lointaine</i>	
- Gounod: <i>Faust</i> Ballet Suite (with the Yale Ballet Company)	
<b>Berkeley College Orchestra: <i>Echoes of Memory and Destiny</i></b> at United Church	November 12, 2023
- Sibelius: <i>Impromptu for Strings</i>	
- Weiner: Serenade for Small Orchestra	
- Verdi: <i>La Forza del Destino</i>	
<b>Berkeley College Orchestra: <i>Con Brio</i></b> at United Church on the Green	October 8, 2023
- Nicolai: Merry Wives of Windsor Overture	
- Beethoven: Symphony No. 7 in A Major	
<b>Berkeley College Orchestra: <i>Forgotten Romantics</i></b> at Whitney Humanities Center	April 30, 2023
- Dvorak: <i>Légends</i>	
- Rachmaninoff: Scherzo in d minor	
<b>Berkeley College Orchestra: <i>Storytelling Through Music</i></b> at Dwight Chapel	April 2, 2023
- Sibelius: <i>Rakastava</i> (The Lover), Op. 14	
<b><i>Gypsy</i></b> at the Off-Broadway Theatre	March 2 - 4, 2023
<b>Yale Schwarzman Center: <i>2x2</i></b> at the Schwarzman Center Dome	December 1 & 3, 2022
- Pergolesi: Stabat Mater (for choir and orchestra)	
- Howells: A Spotless Rose	
- Elgar: Death On The Hills (choral)	
- Thompson: Choose Something Like A Star (choral)	
- Sibelius: Impromptu for Strings	
- Schoenberg: Notturmo for Harp and Strings	
<b>Berkeley College Orchestra: <i>Scenes of Nature</i></b> at Berkeley College	November 5, 2022
- Elgar: Chanson de Nuit	
- Elgar: Chanson de Matin	

## INSTRUMENTAL / VOCAL PERFORMANCE EXPERIENCE

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<b><i>Guys and Dolls</i></b> (MD Nick Wilders)	Associate Music Director/Keys 2	Ogunquit Playhouse June 2 - July 19, 2025
<b><i>john &amp; jen</i></b> (dir. Alastair Rao)	Music Supervisor/Piano	Schwarzman Center April 3 - 5, 2025
<b><i>SOLACE</i></b> (dir. Atticus Margulis-Ohnuma)	Alto	Dwight Chapel April 1, 2025
<b><i>Pippin</i></b> (dir. Clara Yuste-Golob)	Music Supervisor/Piano	Yale University February 8 - 10, 2025
<b><i>Passed Away Made New</i></b> (dir. Alex Whittington)	Alto	Marquand Chapel February 2, 2025
<b><i>Yale Artist Cabaret 2024 Senior Showcase</i></b>	Music Director/Piano	Ripley-Grier May 7, 2024
<b><i>A Trip Down Memory Lane: Junior Recital</i></b>	Piano/Voice	Yale School of Music May 4, 2024
<b><i>Yale Shen Curriculum Fridays@Five Masterclass</i></b> Joel Fram Victoria Clark Alex Lacamoire Merri Sugarman Andrea Burns	Collaborative Piano	October 25, 2024 October 4, 2024 March 1, 2024 September 22, 2023 December 2, 2022
<b><i>The Great Comet of 1812</i></b> (dir. Annette Jolles)	Music Director/Piano	Yale University December 8 - 10, 2023
<b>Performance of Michael Abels Works</b>	Alto	Davenport College April 21, 2023
<b><i>Domingo De Ramos</i></b> (dir. Alex Whittington)	Alto	Dwight Chapel April 2, 2023
<b>Yale Schola Cantorum: 2022-2023 Season</b> <i>Founded in 2003 by Simon Carrington, the Yale Schola Cantorum, under the direction of principal conductor David Hill, is an internationally renowned chamber choir that performs regularly in concert. Guest conductors include Craig Hella Johnson and Masaaki Suzuki.</i>	Alto	August 2022 - May 2023
<b><i>Violet</i></b> (dir. Claire Donnellan)	Music Director/Piano Conductor	Yale University December 7 - 9, 2022

<b>Sacred Days Draw Near</b> (dir. Alex Whittington)	Alto	Dwight Chapel December 4, 2022
<b><i>A Chorus Line</i></b> (dir. Madison Cole)	Music Director/Piano	Yale Dramatic Association May 17 - 20, 2022
<b><i>Mars Dome</i></b> (dir. Jackie Lee) New Composition Workshop	Musical Director	Yale University April 30 - May 1, 2022
<b><i>Word Nerd</i></b> (dir. Bibiana Torres)	Associate Music Director/Keys 2	Yale University April 22 - 29, 2022
<b><i>La Nuit Des Images: Freshman Piano Recital</i></b>	Solo Piano	Yale Glee Club Room April 16, 2022
<b><i>The Bechdel Test</i></b>	Music Director/Keys	Yale Artists Cabaret March 16 - 17, 2022
<b><i>A New Brain</i></b> (dir. Ian Berlin)	AMD/Keys 2	Yale Lighten Theatre March 10 - 12, 2022
<b>Songs From the Uproar</b> by Missy Mazzoli <i>Conducted by Gloria Yin</i>	Ensemble	Schwarzman Center January 23, 2022
<b><i>Mozart Mass in c minor</i></b> (dir. Nate Widelitz)	Alto 1	Marquand Chapel November 14, 2021

## MUSIC AWARDS

<b>The Louis Sudler Prize</b>	May 2025
<i>The Louis Sudler Prize in the Performing and Creative Arts is awarded annually to two graduating Seniors who, in the opinion of the Faculty, have demonstrated excellence or the highest standards of proficiency in performance or execution, and in the field of composition in one of the following general areas: architecture and design, creative writing, dance, film and video, music, theater, painting, sculpture, photography, and digital arts.</i>	
<b>The Wrexham Prize in Music</b>	May 2025
<i>Every year the Department of Music awards The Wrexham Prize in Music to that senior who, as a performer, has best exemplified the standards of Quincy Porter, B.A. 1919, Mus.B. 1921.</i>	
<b>Joseph Lentilhon Selden Memorial Award</b>	May 2024
<i>Named for Joseph Lentilhon Seldon, B.A. 1949, the Joseph Lentilhon Selden Memorial Award honors juniors selected by the Council of Masters "whose verve, idealism and constructive interest in music and the humanities exemplify those qualities for which Joseph Lentilhon Seldon is remembered." In recent years the award has gone to students who are especially notable for their contribution to the field of music.</i>	

<b>Presidential Volunteer Service Award</b>	Gold	July 2021, 2022, 2023
<i>Awarded for 150+ hours of annual community service, specifically founding national 501(c)3 nonprofit Love Through Music, which shares music with meaning to underserved communities, leading two mission trips to Kathmandu, Nepal to support music education, performing over 75 concerts, and managing 9 national branches with 500 student members.</i>		

<b>Houston International Music Competition</b> Senior Division	Grand Prize	May 2021
<b>Steinway Junior Piano Competition</b> Southern California Division	First Prize	June 2020
<b>Southwestern Youth Music Festival</b> Solo Category	First Prize	June 2020
<b>Golden Note Youth International Music Festival</b>	Grand Prize	July 2019

#### OTHER MUSIC PROGRAMS

Independent Study in Musical Direction via Yale College Music Department	Spring 2025
<i>Primary Instructor: Joel Fram</i>	
<i>Guest Instructors: Ben Whiteley, Sam Davis, Annette Jolles</i>	
<i>Topics included: Conducting, dance arranging, vocal arranging, vocal coaching</i>	

David Lee Conducting Program	Spring 2025
Inaugural participant of the David Lee Conducting Program hosted by MUSE	
<i>Instructors: Brian Usifer, Sean Mayes, Meg Zervoulis, Marco Pagueia, Bryan Perri</i>	

Aspen Music Festival (accepted but cancelled due to COVID-19)	Piano	Summer 2020
Curtis Summerfest	Piano	Summer 2019
<i>Instructors: Peter Miyamoto, Amy Yang, Natalie Zhu</i>		

#### LIST OF POSITIONS HELD, WORKS PERFORMED / PREPARED

<b>Yale Symphony Orchestra (YSO), Assistant Conductor</b>	August 2024 - May 2025
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*Yale University's primary orchestra on campus at the undergraduate level with over 100 musicians. Performs in Yale's Woolsey hall and tours internationally and domestically. The present Music Director is William Boughton.*

*The assistant conductor of the YSO understudies all YSO programs, conducts and selects music for Halloween Concert in conjunction with the Director & Producers of the Show, conducting some of the Undergraduate Composition Workshops, and conducts certain pieces on the program at the discretion of the music director.*

#### Works Performed (in alphabetical order):

- Bailo: Preludio (New Composer Reading)
- Bricca: Active Galactic Nuclei (New Composer Reading)
- Copland: Fanfare for the Common Man
- O'Malley: *HuoShen* (New Composer Reading)

- Carlos Simon: Four Black American Dances
- Theofanidis: *Rainbow Serpent*
- Weber: *Oberon* Overture

**Works Prepared/Studied:**

- Bernard Rands: *Symphony Fantasia* in one movement
- Beethoven Symphony No. 3
- Beethoven: Symphony No. 5
- Beethoven: Symphony No. 9
- Brahms: Symphony No. 4
- Copland: *Billy the Kid* Suite
- Duke Ellington: River Suite
- Elgar: Cello Concerto
- Holst: *The Planets*
- Korngold: *Sea Hawk* Overture
- Mozart: Sinfonia Concertante in E-flat for Violin and Viola
- Marsalis: Violin Concerto (soloist: Tai Murray)
- Respighi: Pini di Roma (Pines of Rome)
- Shostakovich: Symphony No. 5
- Strauss: *Don Juan*, Op. 20
- Stravinsky: *Rite of Spring*

**Berkeley College Orchestra, Head Conductor / Music Director**

May 2023 - May 2025

**Berkeley College Orchestra, Assistant Conductor**

October 2022 - April 2023

*The Berkeley College Orchestra (BCO) is Yale University's oldest student-run orchestra, composed of 65 musicians: undergraduates from all 14 residential colleges, graduate and professional students, faculty, and staff. The orchestra performs four concerts annually.*

*The Music Director selects all repertoire for the season, runs weekly rehearsals, holds all auditions, and oversees all operations of the orchestra alongside the co-presidents and entire board.*

**Works Performed (in alphabetical order):**

- Beethoven: Symphony No. 5 in c minor
- Beethoven: Symphony No. 7 in A Major
- Borodin: Prince Igor Overture
- Dvorak: *Légends*
- Dvorak: Symphony No. 9 “New World”
- Elgar: Chanson de Matin et Chanson de Nuit
- Gade: *Echoes of Ossian* Overture
- Goldmark: *Sakuntala* Overture
- Gounod: *Faust* Ballet Suite (with Yale Ballet Company)
- Kalinnikov: Symphony No. 1 in g minor
- Nicolai: Merry Wives of Windsor Overture
- Rachmaninoff: Scherzo in d minor
- Schubert: “Unfinished” Symphony No. 8
- Schubert: *Rosamunde* Overture

- Sibelius: *Impromptu for Strings*
- Sibelius: *Rakastava*
- Smyth: *Wreckers Overture*
- Tchaikovsky: *Romeo and Juliet Fantasy-Overture*
- Tchaikovsky: *Marche Slave*
- Tchaikovsky: *Symphony No. 5*
- Tcherenpnin: *Prélude to La Princesse Lointaine*
- Verdi: *La Forza del Destino*
- Weiner: *Serenade for Small Orchestra*

#### Works Prepared / Studied:

- Holst *Brook Green Suite*
- Mozart: *Symphony No. 40*
- Mendelssohn: *Hebrides Overture*
- Beethoven: *Coriolan Overture*
- Bruch: *Concerto for Clarinet and Viola*
- Tchaikovsky: *Symphony No. 1 (Movement 1, 2)*
- Beethoven: *Symphony No. 6 (Movement 1)*

## **OTHER EXPERIENCE**

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Love Through Music, 501(c)3, <b>Founder and Director of Operations</b>	January 2018 - present
<ul style="list-style-type: none"> <li>- Manage operations, fundraising events, and budget across national branches</li> <li>- Led the expansion of the nonprofit to 500+ members and 9 national branches</li> <li>- Started a charity concert series at local veterans hospitals and retirement homes (personally hosted 35 concerts)</li> <li>- Led two mission trips to Kathmandu, Nepal to donate school supplies and musical instruments to orphans at the <i>Shree Narayan Secondary School</i></li> </ul>	
Self-Employed, <b>Private Tutor</b>	September 2018 - present
<ul style="list-style-type: none"> <li>- Tutored over 150+ students in various subjects, specializing in mathematics, SAT, and college consulting</li> </ul>	
Yale Philosophy Department, <b>Grader</b>	September 2024 - present
<ul style="list-style-type: none"> <li>- Grader for PHIL 267/567: Mathematical Logic</li> </ul>	
Yale Investments Office, <b>Investment Analyst Intern</b>	June 2023 - present
<ul style="list-style-type: none"> <li>- Constructed an robust fee model for illiquid investments</li> <li>- Conducted research and met with investment managers in both public/private equity markets</li> <li>- Optimized a model to analyze allocation dynamics in the reinsurance industry</li> </ul>	
D.E. Shaw & Co., <b>Portfolio Strategy Intern</b>	June 2024 - August 2024
<ul style="list-style-type: none"> <li>- Worked on ESG products and carbon emission models on the D.E. Shaw Investment Management team</li> </ul>	
Yale Mathematics Department, <b>Undergraduate Learning Assistant</b>	October 2022 - May 2023
<ul style="list-style-type: none"> <li>- Worked 1-on-1 and hosted office hours for students in MATH 246 (Ordinary Differential Equations)</li> </ul>	